

THE METROPOLITAN MUSEUM OF ART



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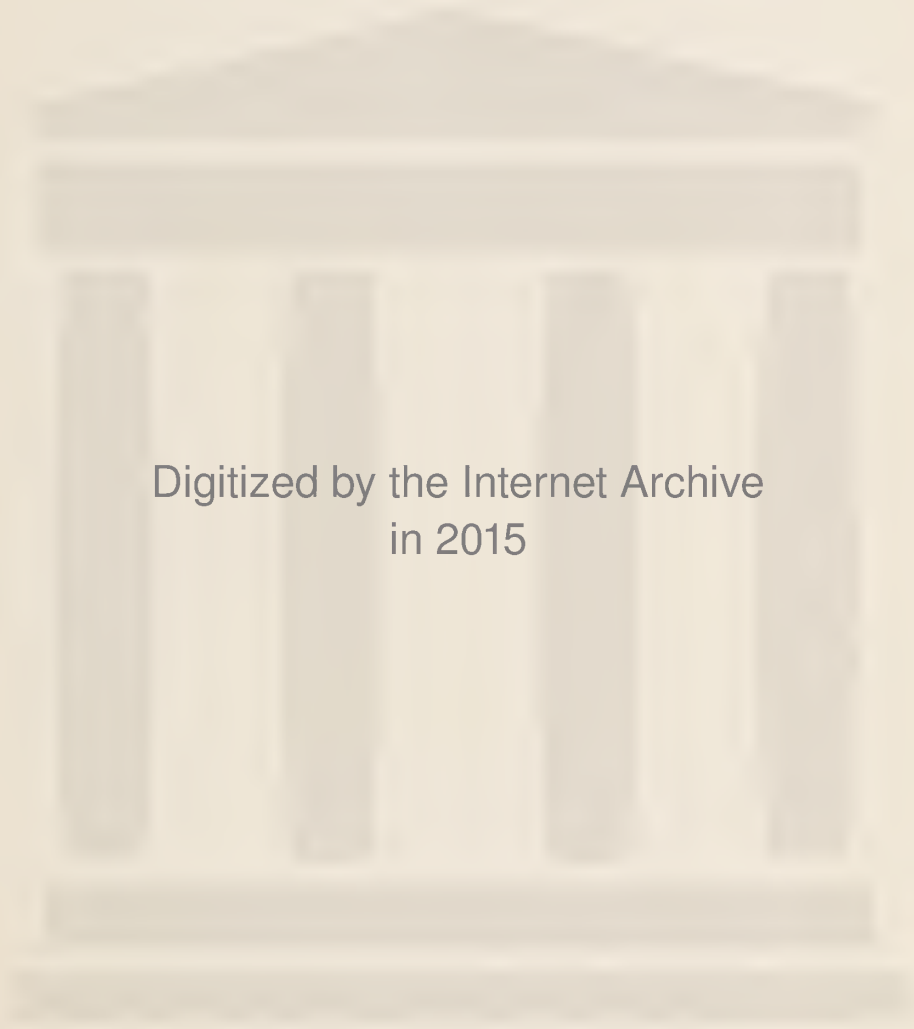
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THE METROPOLITAN MUSEUM
OF ART
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MR. BEN. F. CARVER'S

Collection of Paintings.

THE CARVER COLLECTION.

MR. BEN. F. CARVER'S

COLLECTION OF

Fine Modern Paintings.

NOW ON FREE EXHIBITION,

DAY AND EVENING,

AT

The Leavitt Art Rooms. 817 Broadway.

TO BE SOLD BY AUCTION

ON

THURSDAY EVENING, DECEMBER 11th, 1879.

GEO. A. LEAVITT & CO., AUCTIONEERS.

DECEMBER, 1879.

THIS SALE WILL TAKE PLACE AT THE ART ROOMS, 817
BROADWAY.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO

MR. BENJAMIN F. CARVER, *on leaving for Europe gave instructions to close out by Auction, this Entire Collection of Paintings.*

ARTISTS REPRESENTED IN THIS
COLLECTION.

ANDERS,	HERTEL,	SCHUTZ,
ARMFIELD,	HIDDEMANN,	SEIBELS,
BAKKERKORFF,	HUBNER (CARL),	SEIGNAC,
BAUGNIET,	HUE,	SERRURE,
BEARD (W. H.),	JACQUE,	SIMONETTI,
BOKER (CARL),	KAEMMERER,	SOYER,
BOTTCHER,	KENSETT,	SPEHL,
BOUGHTON,	KNIGHT,	SZERNER,
BOUTIBONNE,	KRETCHMAR,	SCHEURENBERG.
CEREMANO,	LESREL,	TASSET,
CICERI,	LEVY,	TOULMOUCHE,
COOMANS,	MARCHETTI,	VAN SCHENDEL,
DIAZ,	MEYER VON BREMEN,	VERBOECKHOVEN,
DOYEN,	MELBYE,	VIBERT,
DUVIEUX,	MERLE (HUGUES),	VOLKHART,
ESCOSURA,	MOREAU,	WALKER (J. A.),
FABRI,	MOUCHOT,	WOPFNER,
FRAPPA,	PALLARIS,	ZIEM,
GARNIER,	* PIOT (ADOLPHIE),	ZIERMAN,
GIFFORD (S. R.),	RASINELLI,	ZIMMERMANN (R. S.)
GUÉS,	RICIET,	
HEADE,	ROUGERON,	



Catalogue.

I

ARMFIELD (J.),
Setters and Pups.

LONDON.

2

HEADE (M. J.),
Springtime.

NEW YORK.

3

DUVIEUX (A.),

PARIS.

Venice (Morning).

4

DUVIEUX (A.),

PARIS.

Venice (Evening).

5

TASSET (G.),

PARIS.

The Faggot-Gatherer.

6

160 COOMANS (Joseph),

PARIS.

Sappho.

160
ZIEM (Felix),

7

PARIS.

Received Medal 1851; 1st class, 1852.
3d class, Universal Exhibition, 1855; Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.

Venice.

190
HUE (Chas.),

8

PARIS.

The Letter.

9

520
KRETCHMAR (Prof. H.),

BERLIN.

The Torn Kite.

10

150
SOYER (Paul),

PARIS.

Medal, 1870.

Grandma Asleep.

I I

122 SOYER (Paul),

PARIS

Campbell
Medal, 1870.

The Medal.

I 2

240 LESREL (A.), .

PARIS.

The Parrot.

I 3

190 VAN SCHENDEL (Pierre),

(Deceased), BRUSSELS.

A Butcher-Shop.

I 4

165 FABRI (A. E.),

ROME.

The Mirror.

15

440
LEVY (Emile),

PARIS.

Prix de Rome, 1854; 3d class Medal, 1859; Medal of 1854 and 1856;
3d class Medal Universal Exhibition, 1867; Legion of
Honor, 1867; 1st class Medal Universal
Exhibition of 1878.

Springtime.

16

2.10
CERAMANO (Chas. Ferd.),

PARIS.

Pupil of Jacque.

A Pastoral.

17

185- CERAMANO (Chas. Ferd.),

PARIS.

Pupil of Jacque.

Return of the Flock.

18

3.10
VOLKHART (Max),

DUSSELDORF.

Une Affaire d'Honneur.

19

245
RICHET (Leon),

PARIS.

Pupil of Diaz.

A Landscape.

20

300
KNIGHT (D. R.),

PARIS.

Pupil of Meissonier.

The Neighbors.

21

900
FRAPPA (José),

PARIS.

Pupil of Vibert.

A Striking Picture.

Frappa

22

500
ZIMMERMANN (R. S.),

MUNICH.

The Wine-Tasters.

Frappa Munich

23

MOREAU (Adrien),

PARIS.

Received 2d Medal 1876.

472 — In the Country.
Hubert

24

RASINELLI,

ROME.

350 The Bay Window.

25

TOULMOUCHE (Auguste),

PARIS.

Received 3d Medal 1852; Honorably Mentioned, 1859; 2d class Medal, 1861; Legion of Honor, 1876; 3d class Medal Universal Exhibition, 1878.

200 “Highly Pleased.”
Hubert

26

185 KENSETT (J. F., deceased). NEW YORK.

Near Newport.

27

GIFFORD (Sanford R.), NEW YORK.

230 Torre Dei Schiavi (Campagna di
Roma).

28

BEARD (W. H.), NEW YORK.

260 Landscape and Deer.

29

1125 PIOT (Adolphe), PARIS.

The Oracle.

30

320 ANDERS (Ernest), DUSSELDORF.

The Letter.

31

330
MERLE (Hugues),

PARIS.

Received 2d Medal 1861; Honorably Mentioned, 1863;
Legion of Honor, 1866.

A Head.

32

550
VERBOECKHOVEN (Eugene),

BRUSSELS.

Medals, 1824, 1841, and 1855; Chevalier of the Legion of Honor, 1845.

The Restless Bull.

33

640
KAEMMERER (F. H.),

PARIS.

Received Medal of 1874.

Winter.

34

575
VIBERT (Jean George),

PARIS.

Received Medal 1864, 1867, and 1868.
Legion of Honor, 1870; 3d class Medal Universal Exhibition, 1878.

The Muleteer.

35

500

HUBNER (Prof. Carl),

DUSSELDORF.

The Village Doctor.

36

7/00

HIDDEMAN (Prof. F.)

DUSSELDORF.

The Stylish Darkey.

37

140

MOUCHOT (Louis),

PARIS.

Received Medal of 1865, 1867, and 1868.
Legion of Honor, 1872.

Cairo.

38

BAKKERKORFF (J.)

BRUSSELS.

280

Ironing.

39

TOULMOUCHE (Auguste), PARIS.

Received Medals 1852, 1859, and 1861.

Legion of Honor, 1870; 3d class Medal Universal Exhibition, 1878.

475
The Love-Token.

41

800
BOUTIBONNE (E.), PARIS.

Medal of 1877.

The Alpine Tourists.

42

1475
BAUGNIET (Charles), PARIS.

Chevalier of the Order of Leopold, Isabel the Catholic, Christ of Portugal,
and of the Grande of Ernestine of Saxe.

Medals, Paris, 1855; Vienna, 1873.

The Visit to the Baby.

43

975
VERBOECKHOVEN (Eugene),
BRUSSELS.

Medals, 1824, 1841, and 1855; Chevalier of the Legion of Honor, 1845.
Honorary Member of various Academies.

Sheep and Lambs.

44

360
SEIGNAC (Paul).
PARIS.

Playing Store.

45

775
DOYEN (Gustave),
PARIS.

Pupil of Bouguereau.
(From the Salon of 1878).

The First-born.

46

308
SCHUTZ (Theo.),
DUSSELDORF.

Blindman's Buff.

47

284
SCHUTZ (Theo.),

DUSSELDORF.

The Singing-School.

48

370
BOTTCHER (C. E.),

DUSSELDORF.

Come to Papa!

49

480
BOTTCHER (C. E.),

DUSSELDORF.

Unexpected Return.

50

250
BÖKER (Carl),

DUSSELDORF.

"Please, Some Grapes, Ma!"

51

400 ZIERMAN (Carl),

WEIMAR.

Caught in the Act.

52

300 BÖKER (Carl),

DUSSELDORF.

Spilt Milk.

53

250 SCHEURENBERG (Prof. G.),

CARLSRUHE.

An Interesting Book.

54

200 GARNIER (Jules),

PARIS.

Refreshments.

55

500

SIMONETTI (Ettore),

ROME.

In the Park.

56

175

SERRURE (A.),

BRUSSELS.

Springtime.

57

285

HERTEL (Carl),

DUSSELDORF.

An Evil Conscience.

58

95

WOPFNER (Joseph),

MUNICH.

On the Lake.

59

SEIBELS (Carl),

DUSSELDORF.

230 Cattle.

60

750 DIAZ (N., deceased),

PARIS.

Forest of Fontainebleau.

61

160 GUÉS (A.),

PARIS.

The Guitarre.

62

460 JACQUE (Chas.),

PARIS.

Received Medals 1861, 1863, and 1864.
Legion of Honor, 1867.

A Pastoral.

63

JACQUE (Charles),

PARIS.

Received Medals 1861, 1863, and 1864.
Legion of Honor, 1867.

370 Sheep in Stable.

64

MARCHETTI (Paolo),

ROME.

650 Moorish Sentinel.

65

ROUGERON (J.),

PARIS.

300 The Billet-doux.

66

CICERI (Eugene),

PARIS.

Received Medal, 1851.

200 Autumn Morning on the Seine.

67

WALKER (J. A.),

PARIS.

The Ticket of Lodgment.

68

SZERNER (Wadislaw),

WARSAW

Tartars Traveling.

69

SPERL (J.),

MUNICH.

Buttercups and Daisies.

70

SOYER (Paul),

PARIS

Received Medal 1870.

The Artist's Daughter.

71

360

BOUGHTON (Geo. H.),

LONDON.

Winter Landscape.

72

250

BEARD (W. H.),

NEW YORK.

Pets on a Spree.

73

800

ESCOSURA (Leon y),

PARIS.

Commander of the Order of Isabel the Catholic ; Chevalier of the Orders
of Charles III., Spain, and of Christ of Portugal.

Lady at Toilet.

74

2825

MEYER VON BREMEN (Prof. J. G.),

BERLIN.

Various decorations.

The Little Brother.

75

PALLARIS (J.),

PARIS.

On the Sea-shore.

76

CULVERHOUSE (J.),

NEW YORK.

The New Acquisition.

77

MELBYE (E., deceased),

NEW YORK.

The Needles—English Channel.

78

DURYIE (G. H.),

NEW YORK.

New England Farm.

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Thomas J. Watson Library



